

BATJ-JF Japanese Language Education Seminar**Education for the Emerging Present
and New Roles for Teachers:
Creative Society, Generators, Pattern Languages, and Creative Use of
Generative AI**

This Seminar will be organised by the British Association for Teaching Japanese as a Foreign Language and the Japan Foundation, London. Each year, we use these seminars as an opportunity to explore universal themes, which apply to participants no matter their educational practices or who their learners are. We invite educators at the forefront of their fields to provide a novel and exciting learning opportunity.

This time, we have invited Professor IBA Takashi, Board Member of international academic organization for Pattern Languages, The Hillside Group, and professor at the Faculty of Policy Management, Keio University. As times change, both education and teachers' roles must evolve—and Japanese language education is no exception. How should teachers grow and adapt whilst leveraging their existing experience? Professor Iba will share key concepts and practical insights crucial for education in this emerging present.

We look forward to receiving your applications.

Event Outline

Date/Time: 2nd February 2025 (Sunday), 10:00 to 13:00 GMT

Theme: Education for the Emerging Present and New Roles for Teachers:
Creative Society, Generators, Pattern Languages, and Creative Use of
Generative AI

Speaker: Professor IBA Takashi (Faculty of Policy Management, Keio University)

Target audience:

Japanese language educators and post-graduate university students
specialising in Japanese language education, who are based in the United
Kingdom and Europe.

(Applications from those in other regions will also be accepted if places are available.)

Maximum number of participants: 80

Location: Online seminar using Zoom software

Spoken language: Japanese

Cost of seminar/applications: Please visit [the link here](#) .

Application deadline: 29th January 2025 (Wednesday), 12:00 GMT

*Once the maximum number of places has been filled, applications will close.

Organisers: The British Association for Teaching Japanese as a Foreign Language
and the Japan Foundation, London.

Summary of the Seminar, from the Speaker:

As times change, both education and teachers' roles must evolve—and Japanese language education is no exception. In this era, where active learning is emphasised and we are already transitioning into a more creative age, how should teachers grow and adapt whilst leveraging their existing experience? This talk will share key concepts and practical insights crucial for education in this emerging present.

This seminar provides an opportunity to experience a dialogue workshop using Pattern Language ("Active Learning Patterns for Teachers" and "Generator Patterns"), which captures the essence of new educational practices. Pattern Language articulates the essence (rules of thumb) of "good practices" in education and other fields. It is gaining attention not only as a method to support practices but also as a means for practitioners to learn from each other (peer learning).

This is an excellent opportunity to learn about the concepts of "Creative Society," "Generators," and "Pattern Language" whilst experiencing Pattern Language firsthand. Additionally, I will discuss the creative use of generative AI as an example of my own generator practice. I believe all these topics will be insightful and interesting for everyone. I am looking forward to seeing you!

Speaker Profile:

Professor IBA Takashi

Professor at the Faculty of Policy Management, Keio University. Ph.D. in Media and Governance. Chairman of Creative Shift Inc. and Board Member of The Hillside Group, an international academic organization for Pattern Languages. His research focuses on Studies on Creation and Practices (Pattern Language), Philosophy of Creation (Natural Deep Creation), and Future Sociology (Studies on Creative Society).



After graduating from the Faculty of Environmental Information Studies at Keio University, he completed both his master's and doctoral degrees at the Graduate School of Media and Governance. He served as a Visiting Scholar at the Center for Collective Intelligence (MIT CCI), MIT Sloan School of Management in 2009, and at the Portland Urban Architecture Research Laboratory (PUARL), University of Oregon in 2018. His publications include: "Creative Learning: Learning and Education in Creative Society" (Keio University Press, 2019), "Pattern Language: Languages for Creating a Creative Future" (Keio University Press, 2013), "Generator: Generating Learning and Activities" (Gakuji Shuppan, 2022), "Social Systems Theory" (Keio University Press, 2011), "Words for a Dialogue: Dialogue Principles for Problem Resolution Learning from Open Dialogue" (Maruzen Publishing, 2018), "Presentation Patterns: Hints for Expression That Inspire to Audience" (Keio University Press, 2013; Good Design Award recipient) "Project Design Patterns" (Shoeisha, 2016), "Omotenashi Design Patterns" (Shoeisha, 2019), "Introduction to Complex Systems: An Adventure to the Frontier of Knowledge" (NTT Publishing, 1998).